

The aim of the thesis is to point out the possibilities of didactic use of translation of Old Czech literary texts into modern Czech, using the example of the canonical Old Czech text, the Legend of Saint Catherine. By analysing the existing attempts to translate it into modern Czech and by evaluating contemporary critical reflections on the chosen translation methods, as well as by analysing the textual forms in which the Legend of Saint Catherine is presented in secondary school teaching materials, we want to open a more general reflection on the possibilities of incorporating translations from Old Czech into secondary school literature teaching. The paper also aspires to present its own proposal of how the translation of an Old Czech text into modern Czech can be used in the teaching of literature in secondary school.