

The thesis deals with aspects of humor, concretely with means of humor in children's literature by Lemony Snicket (series called The Series of Unfortunate Events) and Roald Dahl {The Witches, James and the Giant Peach, Charlie and the Chocolate Factory, The BFG). It deals with the choice and use of these means in order to cause humorous effect. It analyses the means of humor in categories of situation and language, also including the translation difficulties. Concerning the means of language, it deals with the category of sound and graphics (e.g. articulatory problems, onomatopoeic sounds and their graphic recording), of lexis, of syntax and additionally it defines figurative descriptions (e.g. comparison, oxymoron, etc.). The author also includes the issue of using verses in children's literature. Moreover, the paper deals with irony and absurdity and their humorous effect in this type of literature. It also includes a brief summary of both authors' biographies relevant to their following works. The aim of the thesis was especially to define the individual means of humor used by mentioned authors and to state, what the difference between the means used by them is.