

Abstract:

From the tenth century onwards, the Scottish kingdom came into increasingly frequent interactions with its English neighbor. The mutual relations between both countries were gradually constituted as was constituted the relationship between their rulers in the formation process of Scottish vassalage. An important role in this process was played by various forms of ritual and symbolic manners, which were an important component in royal representation and they formed the background for meetings of Scottish and English rulers in which their relationship was expressed by this way. The aim of this diploma thesis is to contribute to the study of the Anglo-Scottish relation and its development from the point of view of the constitution of Scottish vassalage from the 10th to 13th century with focus to the ritual practice. The thesis focuses on the importance of non-verbal behavior in the political actions and royal representation in the context of the development of relationship between the rulers of England and Scotland. By the comparison of narrative production from contemporary and later authors of Scottish and English provenance the thesis focuses on how the Anglo-Scottish relationship was viewed by contemporary observers as well as later authors, what tradition existed about it, and how much the interpretation of later historiography reshaped this tradition and thereby influenced the further development of the Anglo-Scottish relationship.