

The diploma thesis deals with wedding solemn declarations in the light of language focusing on the pragmatic aspects. The point is to form the typical forms of the solemn declarations style based on the used stylistic and pragmatic analysis. The starting material of the analysis builds together 30 harangues (15 civil and 15 church), from which are the exhibits used and are part of the enclosure. The work is divided in four chapters. In the first chapter we deal with the characterization of wedding solemn declarations of wedding solemn declarations and with the structure of the ceremony (how civil as church), too. The second chapter The civil ceremony and church draws out understanding institution of marriage with laws of the Czech Republic and it speaks about civil and church wedding ceremony generally. The next chapter „The pragmatic and stylistic analysis“ contain the analysis of the all illustrations. The emphasis is located on the thematic aspect of speeches in the pragmatic analysis. There are drawn out a personality of speaker and his intention. The stylistic analysis is done in the separated levels – fonetic-fonologic, morfologic, lexical and syntactic. The formulation of the conclusions of the analysis is done in the last fourth chapter Characteristic features of wedding speeches. We engage in bromide there, too, as a constitutive factor of these speeches, and in indication of marriage institution.