

## **Abstract**

This bachelor's thesis focuses on the topic of gender and gender diversity. Through a collection of essays, it attempts to present academic concepts associated with the social construction of gender and historical examples of individuals and societies that do not fit into the gender binary.

In the theoretical part, it discusses the definition of the essay as a genre. It provides a brief history of the essay genre in general and in the Czech context, summarizes existing typologies and reflects on the state of the genre today. Last but not least, it also looks at the essay as a possible tool of slow journalism and at the methodology of essay writing and the choice of the authors mentioned.