

This Dissertation deals with an analysis of Sonatina G major op. 100 for violin and piano by one of the greatest, 19th-century composer - Antonín Dvořák.

After a concise introduction, the content is spread to five chapters. Chapter 1 denotes the composer's life and his complex work. Chapter 2 is purely focused on his violin works. Chapter 3 contains formal analysis of Sonatina G major for violin and piano. The dissertation's emphasis is introduced in Chapter 4, where I engage my interest in both the interpretative analysis of the Sonatina G major and the questions from the violin methodology's point of view. Chapter 5 records the teacher's practice of the opus in the Elementary School of the Arts in the first three lessons. And further in the Attachment, there is a notation score of the studied piece according to the critical edition.