

The goal of this diploma work is to introduce the life and the work of Jiří Langer - one of the most interesting Czech Jewish authors. Langer did not use only Czech to express his ideas, but also Hebrew and the German language. I introduced him as a Czech author because I am convinced that it was mostly the Prague environment that formed him. The second important influence was his experience of Hasidism. Jiří Langer entered the world of literature thanks to the study *Die Erotik der Kabbala* and other Judaic works - in this period under the influence of Freud. He published in Czech his master work *Devět bran* (Nine Gates) in 1937 - an interesting collection of Hasidic legends, which is not comparable to any other works. In 1938 he succeeded to publish *Talmud. Ukázky dějiny*. (The Talmud. Excerpts and History) - a Judaic publication destined for Czech clerks in Galicia. He proved his translation and poetic abilities by publishing the anthology of Hebrew poetry from the 10th to the 19th century called *Zpěvy zavržených* (Songs of the Rejected) in 1938. The last two books, he managed to publish, was the Hebrew poetry. The first *Piyutim veShirei Yedidut* appeared in Prague in 1929, the second *Me'at Tzori* was published after his death in Palestine in 1943. Among his friends were Franz Kafka, Max Brod and Dov Sadan. However, it was his brother František who helped him a lot and thanks to whom we have valuable memories and information about Jiří. Without his *Devět bran*, the magic world of Hasidism could not revive again and again in minds of the readers.