

TITLE:

The representation of a woman in Jasmina Musabegović's novel *Skretnice*

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ABSTRACT:

The topic of the thesis is the analysis of the 1986 novel *Skretnice* by Bosnian author Jasmina Musabegović (1941), especially with regard to the position of women and their image in the novel. From a gender perspective, we will be interested in her psychological profile in relation to the other characters, especially in the question of her intimacy and relationship with the other gender. The aim of the thesis will be to explore the position of the woman or her emancipation. Another aim will be to present the inner world of the woman and her experience of the patriarchal world.

The thesis will include a literary analysis as well as a study of the historical, cultural and social aspects of the Bosnian reality.

I will focus on the period of the modern realist novel, in which modernity is represented by the suggestiveness of the new Bosnian prose and its structure, and I will present the analysis in the context of Bosnian and South Slavic prose at the end of the 20th century.

KEYWORDS:

Bosnian literature, Jasmina Musabegović, picture of woman in literature, modern women writers, modern south Slavic novel, turnouts.