

This thesis aims at the analysis of the image of woman in the Czech linguistic picture of the world. A special attention is paid to the issue of linguistic stereotypes connected to women. The theoretical and methodological framework for the analysis is provided by the principles of cognitive linguistics and ethnolinguistics.

The linguistic material the thesis works with consists of dictionary definitions from the Czech explanatory, etymological and synonymical dictionaries, as well as folk songs, proverbs, phrasemes and anecdotes.

Stereotypes connected to women are analysed in several different dimensions throughout the text. The thesis deals both with the typical characteristics of women in general and with those ascribed to them in various periods of life (young girl, old woman); those based on family relations (mother, mother-in-law, step-mother) as well as those determined by the relation with men (wife).