

Abstrakt v anglickém jazyce

This bachelor's thesis deals with ways of conception of the role of evil and kind sister in the fairy tales written by well-known French author Charles Perrault. These ways are compared with methods of current writer Patrick Chamoiseau. The goal of this thesis is to show the identical traits by using analytical and subsequent comparative method. These identical features were revealed on the basis of work with fairytale texts *Cendrillon ou La petite pantoufle en verre*, *Les fées* and *La Barbe Bleue* in Czech translation *Popelka aneb Skleněný střevíček*, *Vily* and *Modrovous*. These attributes become the main criterions of comparison of achieved results with elements which can be found in a fairy tale called *La plus belle est à l'en-bas de la baille* in Czech translation *Nejhezčí je pod žlabem*. This study aspires to answer the question if it is possible to declare these three mentioned fairy tales written by Charles Perrault as a possible source of inspiration how to understand characters of kind and evil sister in work of Patrick Chamoiseau. The following part of this thesis is a brief insight into the issue of fairy tales including presentation of up to now research and the difficulties which this genre provides. On the basis of this work, it is possible to consider the methods of Charles Perrault and Patrick Chamoiseau to be identical in certain respects.