Abstract

The thesis deals with childhood in the Protectorate of Bohemia and Moravia. Specifically, it focuses on the everyday lives of children who grew up during Second World War. The thesis asks the question to what extent the occupation and the Protectorate regime influenced the shape of childhood, especially in several areas such as education, leisure, material background and the influence of Nazi propaganda. The central question that runs through the entire text of the thesis is whether it was possible to experience a happy childhood even during the ongoing conflict. The thesis uses the ego-documents stored in the History of Everyday Life Database to analyse the children's perspectives on this historical period.