

## **ABSTRACT**

The aim of the bachelor's thesis is to inform in detail about the phenomenon that is the nationwide choir of the Church of the Brethren Effatha. It describes the formation of the choir from singing retreats in Slovakia in the second half of the 1980's, its history and transformation into its present form, and also discusses the goals and visions of the choir. These include, among others, inspiring worship of God, promoting and fostering sacred music in the church, and working with children and youth. It also describes the spiritual aspect of the choir's work, through interviews with current or past singers of the choir. The thesis further explores in more detail the choir's main activities, its musical style and the personalities that have shaped it. In addition to church-wide journals, the important sources of information were mainly the testimonies of Tibor Máhrik and Roman Toušek and sources made available in the choir's archives.

## **KEYWORDS**

choir, sacred music, Church of the Brethren, Effatha, singing course