

The dissertation "Horse in the history of human culture" presents a summary of a history of horse in the human culture. Horses have played a significant role in homo sapiensis evolution ever since it came to Eurasia. From being hunted for food, horses soon turned in the process of domestication into working, riding and driving animals of significant importance. In different cultures and epochs, different types of horses of different purposes have been emerging. But since its domestication, horses have allways been telling a story of culture in its time and space. This is why this topic is a part of the wide array of interest of the theory of culture.

In this dissertation, I chose to catch a relation of horses and culture in the historic circumstances. I hoped to connect my experience with horses with scientific literature on this topic, historical facts and presently existing historical artefacts related to horses. In most of scientific and historical literature, many notes on horses may be find, but mostly they are interpreting the facts wrogly, and sometimes they are even wery far from the truth. the historians usually lack the needed knowledge of hipology, etology and zoology. It is common that mainly the horse illustrations are incorrectly described and understood. In the hipological literature, on the other hand, zoology is commonly much more stressed out then history. There is no book in the czech language that would be seriously focused on this topic, and the outlandish literature is not much better. This work is structured in a common way of historical periodization. I begins with the developement of the equus kind and continues through the process of domestication, describing its progress in the culture of the mankind.