

## Přílohy

This image shows two systems of musical notation for the piece 'La Rameau'. Each system consists of a treble and bass clef staff. The music is written in a style characteristic of the 18th-century French lute school, featuring intricate sixteenth-note patterns and complex chordal textures. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various ornaments and dynamic markings such as 'Gm'.

Obrázek 1: J. B. Forqueray: *La Rameau*

This image shows two systems of musical notation for the piece 'Jupiter'. The page number '36' is visible in the top right corner. The notation is more complex than in the first image, featuring dense sixteenth-note passages and intricate rhythmic patterns. It includes markings such as 'Couplet.', 'p. Clavier.', and 'G.'. The key signature has one flat, and the time signature is 3/4. The music is written for a single instrument, likely a lute or harpsichord.

Obrázek 2: J. B. Forqueray: *Jupiter*

34 Jupiter.

The image displays a page of a musical score for the piece 'Jupiter' by J. B. Forqueray. The page is numbered '34' in the top left corner. The score is written in a 2/4 time signature and a key signature of one flat (B-flat). It consists of multiple systems of staves, each system containing a treble clef staff and a bass clef staff. The tempo marking 'Moderément.' is placed at the beginning of the first system. The score is divided into three distinct sections, each labeled as a 'Couplet': '1. Couplet.', '2. Couplet.', and '3. Couplet.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'D.'. The music is characterized by intricate, flowing patterns in the treble clef staves and more rhythmic accompaniment in the bass clef staves. Two yellow rectangular boxes are overlaid on the score, highlighting specific passages: one in the first system and another in the final system.

Obrázek 3: J. B. Forqueray: *Jupiter*; příklady z partitury

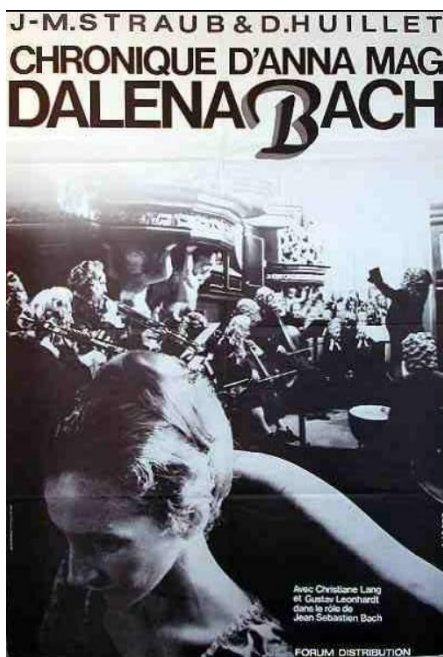


*Obrázek 4: Marie-Rose Dubois, Jean-Martial Frédou de la Bretonnière, olejomalba, 1745*





Obrázek 5, 6: rukopisy cellových suit z pera A. M. Bachové



Obrázek 7, 8: Christiane Langová v roli A. M. Bachové za klavírem



*Obrázek 9: portrét Josefiny Duškové, Jan Vilímek, 1884*

144

oh Dio, oh Dio, tu sei del mio

148

bar - ba-ro, bar - - - - - ba - ro do -

152

lor. Va, cru - de - le! Va, spie -

156

ta - to! Va, cru - de - le! Spie - ta - to, va!

Obrázek 10: notová ukázka z árie *Ah, lo previdi!*



Obrázek 11: portrét Sophie Dussek



Obrázek 12, 13: frontispis; 6 sonát op. 2 a 3 sonáty op. 3 z r. 1794





Obrázek 14: Clara a Robert Schumannovi při diskusi nad společnou tvorbou



Obrázek 15: Robert s Clarou, Eduard Kaiser, 1847





*Obrázek 16: Fotografie Clařiných potomků z r. 1880: Felix, Elise, Julie, Marie, Eugenie*



*Obrázek 17: Portrét Clary Schumann, Andreas Staub, 1838*



Obrázek 18: Fotografie Bertie Lauterer-Foerster



Obrázek 19: Fotografie Bertie Lauterer-Foerster



*Obrázek 20: Manželé Foersterovi během působení v Hamburku*



*Obrázek 21: Manželé se synem Alfrédem ve Vídni*