

## **ABSTRACT**

The thesis *The musical fairy tale Lotrando and Zubejda in music education* presents the mentioned musical fairy tale and its use in music education. The theoretical part of the thesis briefly points out the origin and genesis of the fairy tales. It deals more closely with the definition of the fairy tale as a literary and musical-dramatic genre and outlines the influence of this phenomenon on the psychological development of the child. In this context, the thesis focuses on the period of younger school age, which it characterizes not only in terms of social and emotional development, but above all in terms of musical development.

In the practical part of the thesis, examples of activities for music education lessons are given, which are inspired by the film musical fairy tale *Lotrando and Zubejda*. These activities were carried out with pupils of the 3rd year of the T. G. Masaryk Primary School in Milevsko and recorded in the form of preparations for the lesson. The practical part resulted in model examples and several methodological sheets that can serve as inspiration for working with the musical fairy tale in the educational process. In order to complete the insight into the given issue, the thesis describes the results of a short questionnaire survey, which was conducted among the respondents from the music teachers at the first level of primary school, where the project teaching was implemented. The thesis presents a short reflection mapping the personal experience of the author of the thesis both during the creation of the model lessons and during the process of their implementation.

## **KEYWORDS**

Musical fairy tale, project-based learning, younger school age, reflection, cross-curricular relations.