

ABSTRACT

The diploma thesis deals with the use of music education as a means of improving the classroom climate at the first grade of primary school. The aim is to map a wide range of music education activities and propose specific music education activities that will contribute to the positive development of classroom climate. The theoretical part first introduces the developmental characteristics of the young school-age child, especially cognitive, emotional and social development. Next, it defines key concepts related to classroom climate and the basic principles of music education at the first grade of primary school. It also analyzes and specifies music education activities that promote overall well-being in the classroom. The educational activities are divided into five areas that are key in forming a quality classroom climate. The practical part focuses on transforming the classroom climate through the implementation of the aforementioned music education activities in practice. The research results are evaluated through a questionnaire survey. The final part of the thesis summarizes the findings and provides suggestions for pedagogical practice that can be applied for the effective use of music education as a tool for improving the classroom climate at the first grade of primary school. The results of this thesis provide important information on how music education can be used as an effective tool to improve the classroom climate and to promote harmonious interpersonal relationships. It also offers a practical set of activities that educators can use in their teaching process.

KEYWORDS

music education, classroom climate, children of younger school age, classroom teacher