

ABSTRACT

The dissertation thesis deals with the topic of the „afterlife“ of Comenius's most notable Czech work, *The Labyrinth of the World and the Paradise of the Heart*, and the constitution of its position in the history of ideas. In six main historical periods, spreading over four centuries from the writing of the manuscript (1623) to the present day (2023), it examines the reception of the work in cultural-social and scholarly realms, traces their interaction and describes shifts in the interpretation of the work in relation to changing paradigms of the day. From the source material, it analyses primarily a wide range of various editions and translations of the work, mentions, commentaries and scholarly publications on the work and objects of artistic nature, based on which it aims at reconstructing various historical images of the work, which symbolically and factually accompanied the Czech society in its historical transformations. The work contains the most complete list of Czech editions and translations of the work and relevant secondary literature to date. It was written on the occasion of the 400th anniversary of the work.