

## **Abstract**

The aim of this bachelor's thesis is to present the artistic work of the Russian iconographer Andrei Rublev. This is primarily a review of his work from the perspective of 20th and 21st century historians. At the same time, the literature related to this topic is also summarized in the presented work. Individual works are arranged in chronological order, from the earliest to the latest. In addition to the work of Andrei Rublev, the main attention in the thesis is also given to Orthodox icons and the work of Theophanes the Greek. The thesis presents both older and newer conclusions of domestic art history.