

## **Abstract**

This thesis aims to analyse opinions on the case of restitution of Colloredo-Mannsfeld picture gallery. The author describes the history of the Opočno castle as well as the history of valuable collections situated there. The history of collecting of paintings by the House of Colloredo-Mannsfeld is introduced. The author especially focuses on the current case of restitution of the picture gallery. As a part of the thesis, there is a qualitative research dealing with the professional and public response to this case and the way how media informed about it.

## **Keywords**

Opočno castle, picture gallery, Colloredo-Mannsfeld, restitution, public opinion