

ABSTRACT

The subject of this thesis (*Images of femininity and masculinity in Ještěd novels by Karolína Světlá*) is a gender analysis of selected prose of Karolína Světlá, focused specifically on the works such as *Vesnický román*, *Kříž u potoka*, *Frantina*, *Kantůrčice* and *Nemodlenec*. The theoretical part presents basic principles, approaches and methods of the feminist literary theory including concepts focused on analyses of power and domination out of which I mostly use the work by Pierre Bourdieu. The theoretical part also contains positioning the writer's work within the literary-historical context and introducing source texts. The core of the thesis is a gender analysis based on my interpretation of texts and the method of resistant reading that concentrates on specific gender aspects in the entire series of works – the subject of my interest is creating masculinity and femininity (including gender attributes and roles or myths and archetypes), narration of the story from a gender perspective, forms of motherhood and fatherhood, topics of power, violence and sexuality. Attention is also paid to the motives of a victim or romantic love. Not only was this part greatly inspired by the work of foreign authors (Bourdieu, Beauvoir, Pratt), but also by many Czech studies and books applying approaches of the feminist literary theory (Filipowicz, Kalivodová, Heczková). The conclusion summarises the results of the analysis and tries to put them in the context of the gender-oriented research on Karolína Světlá.

Keywords: feminist literary theory, gender, gender analysis, resistant reading, masculinity, femininity, Karolína Světlá, Ještěd novels