

## **ABSTRACT**

The diploma thesis is focused on city in time and age of artificial lighting. It takes the issue of light pollution as its starting point. Elementary sources and consequences of over-lighting are used as a base for the Forgotten Dark worksheets. The sheets were created in collaboration with Veřejný sál Hraničár (Public Hall Hraničář) as an educational material for the gallery cycle Light. Together with the sheets, a need to widen my knowledge and apply it to a specific situation arose.

I picked Obchodní dům Prior and Kulturní středisko Corso (Shopping Mall Prior and Culture Center Corso) in the neighborhood of Krásné Březno for that purpose. The pick of the place directed the development of the themes of the theoretical part of the thesis. The middle part of the thesis is trying to show contemporary city from two essential angles. Firstly, I tried to answer the question about sources of the shape contemporary city has taken upon itself. The rest is focused on building public spaces in regard to their nighttime flow. The final chapter is exploring the object of Corso. At first It is trying to take a look at the context of the city part of Krásné Březno, then it is taking a look at the city part in context of Ústí nad Labem. The gathered information is used for a presentation of possible future of Corso scenarios and in an artist-didactic practice. Three different scenarios and three creative outputs are presented altogether.

## **KEYWORDS**

Light, Darkn(ess), Night, Artificial Lighting, Light Pollution, Sleep, Public Space, Krásné Březno