

## **ABSTRACT**

The text submitted aims at analysis of the relation between aesthetic experience and moral education. In seven chapters it addresses current issues of aesthetic education at schools, presents the most important discourses from the field of moral issues and elaborates on analysis of the relation between aesthetic and moral experience in the work of a representative of American pragmatism, John Dewey. The text offers not only answers to the questions of educational potential of aesthetic classes, but also new ideas for improvement of the current educational practice.