

Abstract:

This thesis, *The limits of autobiography in Nebe nemá dno*, explores the limits of the genre of autobiography, using the novel by Hana Androniková as an example. Using selected examples, it attempts to capture the motifs and references in which this novel transcends the defined conception of the autobiographical genre and thus stands on its borderline. Theoretical concepts dealing with the limits of the autobiographical genre and its contradictions is applied to this text. In its next part, this thesis follows selected story lines and contrasts them with real events in the author's life. The records and testimonies of the author herself, as well as those of her family and close friends, are also important material for this research.