

Abstract

The thesis explores Tariq Ramadan, a significant Muslim intellectual primarily active in Europe, where he has long been engaged in the issues of Islam in European context. His erudition, charisma, and earned reputation as a mediator between Islam and secularism have brought him great social and academic influence but have also allowed him to actively participate within the sphere of European politics. However, on a global scale, Ramadan is a controversial figure, with his critics pointing out that he presents rather inconsistent opinions and adjusts his discourse based on his current audience whereby trying to appeal to both Muslims and non-Muslims, which raises doubts about his true beliefs and intentions. Through content analysis of his official website, the student has examined and compared Ramadan's statements in Arabic and English, representing his discourse towards both Muslim and non-Muslim audiences. The focus was laid on the most controversial topics, namely stoning and the role of women in society. The analysis has revealed that Ramadan's statements in Arabic and English are indeed inconsistent. In the conclusion, the student proposes possible reasons and intentions for Ramadan's choice of inconsistent discourse, drawing from knowledge about Ramadan's background but also the understanding of Islam, which, according to the student, plays a crucial role in this issue.

Key words: Tariq Ramadan; Europe; Islam; criticism; discourse