

Abstract (in English)

In this master's thesis, we will thoroughly examine two significant fairy tale collections by the Chinese author Ye Shengtao Daocaoren (1923) and Gudai yingxiong de shixiang (1931). Our motivation is to gain a deeper understanding and appreciation of Ye Shengtao's works for children and explore their didactic value.

The first part of the thesis deals with the general historical context of children's literature and the genre of fairy tales, the following part deals with the historical and cultural context focused on the field of education in China. Our goal is to explore and understand the views of Chinese intellectuals at the beginning of the 20th century, as well as Western educators, and gain a deeper understanding of Ye Shengtao's pedagogical work and his pedagogical inspirations.

In the analytical part, we then determine and examine the main motifs of Ye Shengtao's fairy tales and address the question of how Ye Shengtao uses and transforms literary elements and motifs from Western authors' fairy tales. As a part of the analysis, we will also focus on the structure of the stories in these collections, and we also examine the characteristics of the characters and the environment in order to understand the author's didactic motivations in his realistic portrayal of the fairy tale world.