

The general question of this diploma thesis is the compatibility of present ideas of masculinity with democracy. The thesis narrows down the field of study onto men's antifeminist identity and maps out the variety within men's antifeminist movement. The methodology of the presented research is based on semantic and discursive analyses. The identity of antifeminist men is not studied independently, but by the means of a critical analysis of the antifeminist men's construction of their relationship to feminist men. The analyzed material consists of texts in which men are critical of feminist men. The thesis shows in what ways antifeminist men use diverse discursive techniques to construct various images of feminist men, images of themselves, and images of their mutual relationships. Great attention is also paid to a critical analysis of such constructions delivered from the perspective of gender studies and men's studies; the position of the author of this thesis is also explicitly acknowledged as a departure point for a critical reflection of the discussed images, their relationships and mechanisms of their construction. Further, a collection of social practices by means of which antifeminist men contribute to the construction of "reality" are introduced. The studied case of antifeminist identity is put within the general context of the Czech society offering thus possible answers to the general research question.