

ABSTRACT

The diploma thesis deals with informal leisure education in the gallery institution of the Gallery of the Central Bohemian Region in Kutná Hora. The theoretical part introduces concepts related to education in cultural institutions. It moves from the definition of museums and galleries to the definition of education and other concepts related to the issue of non-unified terminology. It looks at the use of several terms with the same meaning, such as *education* and *animation*, and their use in the literature. It then describes the life and work of the artists Jitka and Květa Válová, whose life's work was presented by the Gallery of the Central Bohemian Region in the exhibition *Jitka and Květa Válovy: A Path Destined by Fate*. The artists and the exhibition are connected to an educational programme that was created during six months of work with children of younger school age in an afternoon leisure activity called Ne/kroužek. Ne/kroužek is patronised by The Learning Centre of the Gallery of the Central Bohemian Region. The activities of The Learning Centre and its programme offer for 2022 are also described in the theoretical part.

The practical part consists of almost twenty elaborations, which are artistically focused and linked to the work and exhibition of Jitka and Květa Válová. These elaborations are summarized from the field diary and described in detail with reference to the framework curricula, not only for the purpose of comprehensiveness of the results of the work, but also for possible future use by other educational workers, such as lecturers or teachers. Transferability and future applicability are some of the aims of this thesis. In each elaboration, the detailed work with children and the reflection of each meeting is described.

KEYWORDS

The Learning Centre of the Gallery of the Central Bohemian Region, gallery education, Ne/kroužek, Jitka a Květa Válovy, informal education, younger school age