

IMSIS Dissertation Feedback & Mark Sheet

Student Matriculation No.	Glasgow 2670772 DCU 18369941 Charles 59559631
Dissertation Title	Albanians in the Spotlight: The British Media Representations of Albanian immigrants between 2021 and 2022

Word Count: 22,669		

JOINT GRADING (subject to agreement of the external examiner and approval at Joint Exam Board)

Final Agreed Mark. B2 [16]

DISSERTATION FEEDBACK

Assessment Criteria	Rating
A. Structure and Development of Answer	
This refers to your organisational skills and ability to construct an argument in a coherent and original manner	
• <i>Originality of topic</i>	Very Good
• <i>Coherent set of research questions and/or hypothesis identified</i>	Very Good
• <i>Appropriate methodology and evidence of effective organisation of work</i>	Good
• <i>Logically structured argument and flow of ideas reflecting research questions</i>	Good
• <i>Application of theory and/or concepts</i>	Satisfactory
B. Use of Source Material	
This refers to your skills to select and use relevant information and data in a correct manner	
• <i>Evidence of reading and review of published literature</i>	Good
• <i>Selection of relevant primary and/or secondary evidence to support argument</i>	Very Good
• <i>Critical analysis and evaluation of evidence</i>	Satisfactory
• <i>Accuracy of factual data</i>	Very Good
C. Academic Style	
This refers to your ability to write in a formal academic manner	
• <i>Appropriate formal and clear writing style</i>	Good
• <i>Accurate spelling, grammar and punctuation</i>	Good
• <i>Consistent and accurate referencing (including complete bibliography)</i>	Very Good
• <i>Is the dissertation free from plagiarism?</i>	Yes
• <i>Evidence of ethics approval included (if required based on methodology)</i>	Not required

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- *Appropriate word count*

Yes

ADDITIONAL WRITTEN COMMENTS

Reviewer 1

The current dissertation focuses on Albanian immigrants as portrayed by various British Media outlets from 2021 to 2022. The work is original and I believe it has the potential to add to the literature. It displays a range of sources and is organized in a logical manner. There is nuance displayed, such as on page 24, which compares the number of asylum seekers from Albanian to other countries.

However, much of the empirical section is descriptive and lacks security-specific analyses. Competing theories are not clearly evaluated. The title states immigrants, however, within the dissertation refugees, asylum seekers, migrants, and immigrants are all used without clear delimitations of how the author engages with these categories. The justification of the selected timeframe is unclear. Specific methodological details, such as the search terms, rules for delimitation, and use of the codebook (aside from pointing to the Appendix B) would have been useful. In a few cases, such as pages 34 and 56, references would have strengthened the points made. On page 39, it is unclear how the themes formed and any relevant linkage(s) to the wider literature.

A few minor points, normally title headings and numbering are displayed together, rather than on the top and bottom. Also, some language is confusing, at times 'we' and then later 'I'. There are some typos such as mythological (p.g. 26) which are a cause for minor concern.

Overall, this is a very good dissertation that meets the standards expected at the master's level and reflects the student's maturity and ability to conduct independent analyses.

Reviewer 2

This is a well-written, clearly structured and very informative thesis that I enjoyed reading. I only have two minor critical comments:

1) In the literature review, the "Paris school" of security studies is discussed as contributing to securitisation theory, by referring mainly to the work of Balzacq. This is not entirely true. The Paris school has focused more on security practices and social fields of security professionals, instead of securitisation.

2) In the methodological chapter of the thesis, the student explains that the literature review helped them in identifying the themes and codes for the framing/discourse analysis. While the literature review may provide you with hints about emerging themes, usually the coding and thematic analysis is done on the empirical material. In other words, codes and themes emerge out of the research, instead of being pre-determined by the literature on the topic.