

This thesis deals with the Conservatory of Jan Deyl in Prague and its students and absolvents. The Conservatory of Jan Deyl is a Special High School for people with visual handicap and it is the only one of its kind in Czech Republic. The Conservatory leads its students to the future profession as a teacher of music. At times, there is a tendency of absolvents to lose their interests in being a teacher of music and a lot of them tend to choose other professions such as informatics, massages or languages, but not music. Even though there are still some people who stay truth to music teaching, they often end up working in a smaller town. In the beginning of my research I wanted to discover that strange subculture, as an Ethnologist discovers culture of primitive civilizations. A field research took one school year (2006/2007), during which I spend time around the school to discover the environment and to familiarize with blind people and their daily habits. On the basis of observation I came up with my aims and my research question: 'How does Conservatory motivate its students to study music and to become professional musicians in their future lives?' My research is based on participating, observation and interviews with students and absolvents of the Jan Deyl Conservatory. I focused more closely on blind students, because in their case is the question of finding a future job is crucial.