

Abstract

My bachelor's thesis concentrates to life and mainly to creation of Věra Nováková, Czech painter, illustrator and sculptress who creates from 1940s. One of my main concerns in this thesis is an analysis of her various artwork rich in symbols, frequently with religious motives. I also explore her work in dialog with her husband, Pavel Brázda. He was a Czech artist, same as Věra Nováková and her relationship partner since their studies in Academy of Art in Prague. They affected each other in their art creation and that is what I display on few concrete examples of their pictures. In other part I write about exhibitions of Věra Nováková, the exhibitions only of hers but also about those where she exhibited with Pavel Brázda but also with another artists.

Key words

Pavel Brázda, Věra Nováková, Figurate painting, symbols, playing with letters