

Abstract

The diploma thesis deals with documenting and presenting the exhibition concept of the Brothers Capek Gallery in the second half of the 1960s and at the same time defining the space it occupied among other Prague galleries in the observed period between 1965 and 1970. It focuses on the founding personalities and recalls important political, legal and cultural events that fundamentally influenced the artistic and exhibition activities of the gallery. The exhibition catalogues of individual artists and creative groups with introductory texts, invitations to openings and reviews in the professional and daily press have become an important aid to understanding the gallery's exhibition programme and interpreting individual exhibitions, illustrating the overall scope of the gallery.