

Abstract

The topic of this thesis are medieval prayer books of hours. Books of hours are especially the phenomenon of the 14th and 15th century and they are connected to higher society and court culture. First part of this thesis should outline the development of private devotion and origins of books of hours. Second part aims to present typical iconography and decorations of book of hours. Third part concerns of an example book of hours conserved at the library of National Museum in Prague (shelf-mark KNM V H 36). By analyzing this manuscript I shall try to validate or specify their present place in evolution of book illumination.

Key words

Book Illumination, Books of Hours, International Gothic Style, Czech Lands, 14th Century