

Abstract

This bachelor thesis investigates the topic of creative self-beliefs with a focus on creative self-efficacy in relation to specific personality traits in street dance and club dancers. The main aim of this thesis is to identify which personality traits are related to creative self-efficacy and to propose research for the domain of freestyle dancing, where no research of this type has been conducted to date. The theoretical part of the thesis summarizes the existing knowledge of this research area. Thus, it discusses creative self-efficacy, creative metacognition, and creative self-concept and how to measure these self-beliefs in the domain of creativity. Next, the theoretical section discusses personality traits that are related to creative self-beliefs. The empirical part contains a research design that, once implemented, aims to replicate the results on the association of creative self-efficacy with the Big Five personality traits - specifically extraversion and openness to experience. A further aim of the research is to determine whether creative self-efficacy has an impact on the actual quality of an individual's dance performance. An important part of the research design is to develop a method for measuring the quality of a dance performance.

Key words: creative self-efficacy; creative self-beliefs; creativity; street dance; big five