

## **Abstract**

This bachelor thesis deals with the film *The Dark Sun* (Temné slunce, Otakar Vávra, 1980) as the second film adaptation of Karel Čapek's novel *Krakatit* from 1924. From the current point of view, *The Dark Sun* is perceived as a remake of Vávra's first film *Krakatit* (Otakar Vávra, 1948). This thesis pursues the question whether the film was perceived as a remake (or as a new version of an older film) even at the time of its official premiere, and how the then Czech criticism felt about this fact. First, on the basis of foreign specialist literature, thesis defines the very concept of remake as it was understood at the time of *The Dark Sun's* creation. According to this definition, it determines whether any of the then Czech critics viewed *The Dark Sun* in the same way as foreign experts would view it. It also provides the necessary context for the analysis of criticism in the period of normalization in Czechoslovakia and, above all, the conditions in the Barrandov Film Studio, in which the films of that time were made. On the basis of this context and traceable interviews with the filmmakers, it conducts a survey of the development of the film itself. Its main goal is primarily an exploration of contemporary Czech discourse on the topic of film remakes through *Dark Sun* and articles from the period press that react to the film in some way.