

Abstract

The aim of the bachelor thesis is to analyze and compare the translations of the *Batrachomyomachia* from the National Revival period to the present. The translations in question are those of Samuel Rožnay (1834 [written 1819]), Hynek Mejsnar (1877 and 1881), Antonín Škoda (1891), Jaromír Rašín (1928), Jan Křesadlo (1998 [1940s]), and Otakar Smrčka (1959). The translations by Jan Hollý (1808) and Dominik František Kynský (1817), that have not survived, are also briefly discussed. The main focus is placed on the analysis of the individual translations. The bachelor thesis provides the basic characteristics of the *Batrachomyomachia*, information about its uncertain authorship and time of the written. Later imitations of the *Batrachomyomachia* are also briefly mentioned. Two probes are chosen for a more detailed comparison: the translation of proper names of frogs and mice and the translations of participles.