

## **Abstract**

The bachelor's thesis is dedicated to the work and life of Nâzım Hikmet Ran (1902-1963), a world famous Turkish poet and activist who was born in the then Ottoman Empire, spent a large part of his adult life in exile in Russia and a part of it in Czechoslovakia. He devoted his work to political and social issues and was imprisoned several times for his criticism of the Turkish regime and strong leftist stance. Through qualitative research methods, this thesis will try to answer the question whether and to what extent specific events of Hikmet's life can be reconstructed based on the analysis of his poems, and therefore to what extent autobiographical elements can be found in his poetry, given that most of his works are known for their ideological character. The student first outlines the challenges associated with the analysis of the poetry itself and points to the development and transformation of Hikmet's poetic style. Subsequently, the time and life of the author is presented within the defined chapters. In the main part of the thesis, the student analyzes the poems themselves and looks for elements, on the basis of which it is possible to achieve the reconstruction.

## **Keywords**

Nâzım Hikmet, Romantic Communist, Avant-garde, Poetry, Reconstruction