

## ABSTRACT

The bachelor thesis deals with the unofficial exhibition *Forum '88* with the subtitle *Possibilities of Art in Space*, which took place in the autumn of 1988 in hall 11 of former slaughterhouses and greengrocers in the area of the Prague Market. Thirty-four Czech and Slovak artists of the middle and older generations presented their installations, objects and environmental art, many of which were created specifically for this space and for this particular event. It summarizes the findings from the beginning of thinking about the exhibition, its organization, preparation, creation and course. Also of interest is the contemporary reflection, which was very lively on the art scene after its opening and provoked various discussions. A significant part is devoted to the generational tension of the time, which escalated in the second half of the 1980s and escalated into a generational conflict, which had been unnaturally suppressed in the previous decade. Following this, the formation of artistic generational groups is also interesting. These facts will explain the absence of the distinctive youngest generation of *Tvrdohlaví* (Hardheads) from the above-mentioned exhibition. The thesis highlights the significant role *Forum '88* exhibition played on the art scene in the second half of the eighties of the 20th century in the context of other comparable events of the alternative scene.

**Keywords:** exhibition *Forum '88*, Holešovice Market Hall, intergenerational confrontation, alternative culture, visual art, second half of the 1980s, art group *Zaostali*