

**Abstract:**

This thesis explores the SCP Foundation internet forum, its community and work. It consists of three parts. The first part offers a description of the forum's functioning and of its content. It mainly describes its participatory model, which allows all of its users to contribute to the forum's content and to review already published texts. It also describes the strict formal requirements of the SCP articles, which make up the majority of the forum's content. The second part concerns itself with the forum's cohesion. Even though the forum's authors should be in theory working on a single fictional world, their works may contradict each other. This work explores the convergent forces inside the forum from three perspectives: the perspective of fictional worlds generated by the texts, the perspective of canon formation, and the perspective of the constitution of meaning in the texts. It suggests a conceptual cluster model for the forum's set of fictional worlds, describes the role of authorities and generic users in the formation of a dynamic canon, shows the central motivic conflict of an institution and the supernatural, and describes the possibilities of digital text. The third part of this thesis offers an analysis of one of the forum's authorial continuities, on which it demonstrates conclusions from the second part.