

## **ABSTRACT**

In this diploma thesis I analyze the book *The Seven Husbands of Evelyn Hugo* from intersectional feminist point of view. The author of this book is Taylor Jenkins Reid, 1<sup>st</sup> edition came out in 2017 and became popular thanks to not only social media. In the first part of my thesis I focus on overview of theory and methodology, which I work with later, such as intersectionality, gender, race, sexuality. In this context I am interested in theorizing the concepts of male gaze, female gaze and toxic and healthy masculinity. I also focus on literature and feminism and the portrayal of femininity in literature. In the analytical part of my diploma thesis, I analyze characters chronologically using the original structure of the book. My interest in analysis is in the construction of gender, race and sexuality. I focus on how the author constructs sexual and gender identity in concrete historical as well as social context and how are relationships of the main heroine constructed in this context.

**Key words:** The Seven Husbands of Evelyn Hugo, stereotypes, gender, race, sexuality, power, resistant reading