

ABSTRACT

The thesis on Metaphor in supervision is divided into two parts. The first theoretical part deals with metaphor in the linguistic level, its semantic level and then the use of metaphor in supervision. As it turns out, metaphor is often conceived as a phenomenon, as an image, or as a grasp of a person's intrapsychic processes. Metaphor itself is often described by metaphor and we can easily get into a vicious spiral. It is the theoretical part of the thesis that takes us out of this spiral, capturing and anchoring the abstraction of metaphor in the real world. The exploration of metaphor has taken the form of a qualitative research methodology, specifically using IPA. The research investigation involved 11 research participants who were purposively selected based on criterion sampling. The research strategy included the necessary self-reflection by the researcher and in the initial stage of working with the data through deconstruction of the text. In the data analysis we can find first the pre-research and then the actual codification associated with direct quotations. This is first sorted into a clear table for better orientation. The discussion then focuses on answering the main research aim that was met and the research questions. These are answered in the form of a kind of sub-chapter when we consider when it is and is not appropriate to use a metaphor, when the supervisor is the creator of the metaphor, or what relationship the metaphor has to the supervisory/interpersonal relationship.

Keywords: metaphor, supervision, supervisor, supervisory process