

Review of the Master's Thesis of Firdaousse Boulghazi BA *Weaving two worlds: A Moroccan Narrative of Adaptation in Prague*, Historical Sociology, Faculty of Humanities, 2023.

Master's thesis focuses on the integration of Moroccan citizens into Czech society with a special focus on Prague. The topic is very interesting and currently very beneficial. The thesis is well structured and sufficient space is given to the theoretical background as well as the methodology and the actual research. In all similar topics that focus on the integration of foreign communities into other countries, the choice and, most importantly, the realization of the set objectives are essential. This thesis, however, has set too many objectives, or rather; there are two main research questions and four sub-questions. This ultimately leads to only general findings despite detailed questioning of respondents.

The thesis is largely based on secondary literature and sources. However, very often the citation of the sources used is missing. Page numbers are also missing.

The description of the interviewees is very well and clearly done and I have no reservations about the interpretation and analysis of the interviews. However, it should be emphasized that even the transcript of interviews with the interviewees must be properly embellished as a citation in the text or as a footnote, (e.g. Author's archive. Interview with Mehdi, Prague, 19th September 2023.)

However, the main problem of the thesis is only a vague answering of the conclusions from the student's research. At the same time, the student obtained a lot of data from the respondents from which many insights could be "extracted". Indeed, these were voluminous in-depth interviews; it is surprising that the research findings are limited to general statements, e.g. *"As a researcher, I believe that just as relocation is a geographical dynamic process, acculturation, and identity development also undergo continuous changes that are intertwined with shifts in one's sense of self. The participants in the study navigate the delicate balance between preserving their cultural roots and embracing the influences of the new cultural environment. They actively engage in self-reflection, introspection, and self-discovery to unravel the layers of their identities, adapting them to the nuances of the foreign land. This process involves examining their values, beliefs, traditions, and personal aspirations, and reconciling them with the cultural expectations and norms of the new society."* (p. 131)

Similar conclusions and assertions run throughout this work. It almost seems to me that these are the words of some other more experienced author.

I rate the Master's thesis as **good**.

In Prague, 13th September 2023

Mgr. et Mgr. Markéta Minářová