

Abstract

The thesis focuses on underground culture and the production of samizdat in Czechoslovakia during the Communist Party rule. Specifically, the area around the North Moravian town of Havířov, which lies just outside Ostrava, is examined. The aim of the thesis is to map the development of underground culture and the publication of samizdat periodicals in this area. Using qualitative research methods, interviews are conducted and analysed with four respondents who lived in the area and participated in underground culture in the given period. Namely, Miroslav Zvára, Jan Žolnerčik, Jiří Fiedor and Ivo Pešák. Furthermore, two samizdat magazines published in Havířov are analysed. Specifically, these are the magazine Hadr and Severomoravská pasivita. Other samizdat magazines that dealt with events in the region are also analysed. The results of the work could be used in the future for the purposes of a comprehensive study dealing with the entire region of Moravia and Silesia.