

Abstract

The bachelor's thesis will be focused on the drawing of the "enchanted family". In the theoretical part, I deal with concepts related to the family. I also deal with surrogate family care, its forms, the perception of family care, etc. The theoretical text also contains an approach to the topic of children's drawing, especially its developmental stages, family drawings and drawings of the "enchanted family."

The practical part is focused on drawing an "enchanted family" with children from foster families and talking to them. With the drawing of the enchanted family, it is essential that the child can express his view of the individual members of the family by bewitching them into an animal. Drawing in my research part is used to get to know the child's personality, especially his relationships between family members and his overall experience while drawing. I also decided on child development and substitute family care.

Keywords

Family, Foster Care, Child, Child Drawing, Family Drawing, Enchanted Family Drawing