

Abstract:

This thesis examines censorship in Japanese film production from the 1950s to the 1980s. Specifically, the issue of the term "obscenity", which is part of Article 175 of the Japanese Penal Code. How the understanding of this term has evolved and what impact it has had on the court processes associated with Article 175 of the Penal Code. This thesis aims to clarify this term "obscenity" within Japanese cinema. This is done by analysing two of the most famous censorship cases in the second half of the 20th century. Those are *Black Snow* by Takechi Tetsuji and *In the Realm of the Senses* by Ōshima Nagisa.

Keywords:

cinematography, censorship, obscenity, Ōshima Nagisa, Takechi Tetsuji