

ABSTRACT

The period after Second World War started the changes in many areas in Bohemia. The new era also affected castles and chateaux, whose owner became the state. Their next progression was decided by National Cultural Commission. This institution selected sights to be conserved as museums but many of them were chosen for use by schools, children's homes or as hotels. The topic of this thesis is post-war presentation at monuments in Eastern Bohemia. These are the castles of Náchod, Ratibořice, Opočno and Slatiňany which are not far from each other. Their post-war progression was very different. The thesis will focus on the history of these monuments, the first years after war, the work of National Cultural Commission, the sorting of equipment, the form of the first exhibitions, the introductory historical exhibitions, guide texts and the presentation of installations from 1990 to the present.

KEYWORDS

chateau, confiscation, exhibition, National Cultural Commission, equipment, Náchod, Ratibořice, Opočno, Slatiňany