

This thesis discusses the Chalcolithic temple structures in Malta. It focuses on their structure, architecture, disposition and materials which were used to build them. It is interested in the first settlements in Malta. It considers decoration of the temples – reliefs, paintings and statues. It discusses rituals, which were performed here and connection between the orientation of the temples and motion of the space bodies. There is a catalog of the main temples in Malta and there is a catalog of the hypogea as well.