

## ABSTRACT

This diploma thesis focuses on musical creativity and some possible ways to develop and cultivate it. It comments on Czech violin teaching materials from the point of view of developing creativity. It gives examples of instructional materials for learning other musical instruments which could be an inspiration for fostering musical creativity. In the practical part, it presents eleven creative worksheets (tvořilisty) designed to cultivate creativity in violinists during the early stages of violin learning and throughout their violin studies. The practical section also includes creative cards (tvořikartičky), which are a versatile tool for working with musical expression.

## KEYWORDS

Creativity, violin teaching, development of creativity, creative worksheets (tvořilisty), creative cards (tvořikartičky)