

Abstract:

The aim of the thesis is to analyse the way W. G. Sebald operates with intertextuality and literary legacy of selected writers, specifically with regard to presence of Franz Kafka's life and work in Sebald's first prose novel *Vertigo*. The thesis focuses on a detailed analysis of the novel with regard to the theory of intertextuality (J. Kristeva, R. Lachmann, R. Barthes, etc.), on the other hand, it intends to examine Sebald's specific literary style in the context of his own work (*The Apartment in the Country House*, *Kafka Studies*), and compares it with selected novels of twentieth-century world literature (P. Demetz: *1909: Aeroplanes over Brescia*, J. Barnes: *Flaubert's Parrot*)