

## **ABSTRACT**

This thesis deals with psychological manipulation in partner relationships. The aim of this bachelor thesis is to explore the relationship between the manipulator and his victim. The theoretical part is divided into seven chapters, while the first chapter deals with the definition of the concept of psychic manipulation and its occurrence in society. The second chapter deals with the phases of the manipulative relationship, which are divided into the phase of idealization, the phase of appropriation and the phase of identity erosion. The third chapter deals with manipulative techniques. The fourth chapter is focused on the personality profile of the manipulator, where I did not deal only with the masks which the manipulator wears in society, but I also focused on his characteristic qualities and the question whether the manipulative individual is aware of his behavior and manipulative techniques and uses them consciously in order to gain consent. The fifth chapter is focused on the profile of the victim's personality. In this chapter, I focused not only on the typical qualities that victims usually possess, but also on the questions of why it is always so difficult for the victim to leave the relationship and what makes him or her stay in the relationship despite never-ending arguments and insults. The sixth chapter is devoted to possible defenses against manipulation. The theoretical part is followed by the practical part, to which the seventh chapter is devoted. In the practical part, attention is first paid to the methodology and then to the research of a qualitative nature, which examines primarily the relationship between the victim and the manipulator. I interviewed three people who were in the role of a victim and had remained in a relationship with the manipulator for some time. The expected answers of the respondents, with a few exceptions, were indeed confirmed in the third interview and fit the classical typology of the personality of the manipulating individual, including his behavioral features, expression and manipulative techniques.