

ABSTRACT

The diploma thesis is focused on the topic of **comics in Czech modern children's literature** with an emphasis on the creative creation of comics. The work consists of three parts – theoretical, practical and didactic.

In the theoretical part, this concept is divided according to criteria - to define the term comics, to its czech history of comics and to the spread of comics in Czech modern children's literature. In this section are mentioned specific Czech works and Czech authors who are dedicated to this topic. Selected authors are interviewed about their journey to comics. The practical part is dedicated to the project, the comic book *Today I will be offline* which is created in the form of comics and is intended for children of younger school age. The second project, which is part of the practical part, is the application of comics in art education at a selected primary school. This project connects the practical part and the didactic part, the use of comics in teaching.

KEYWORDS

Comics, literary genre, children's literature, Czech authors, art education

